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978-1-5381-7841-6 · eBook · \$45.00 · (£35.00)
978-1-5381-7840-9 · Hardback · \$110.00 · (£85.00)

ETHICS OF ALTERITY AISTHETICS OF EXISTENCE

Jörg Sternagel

Translated by John R. J. Eyck

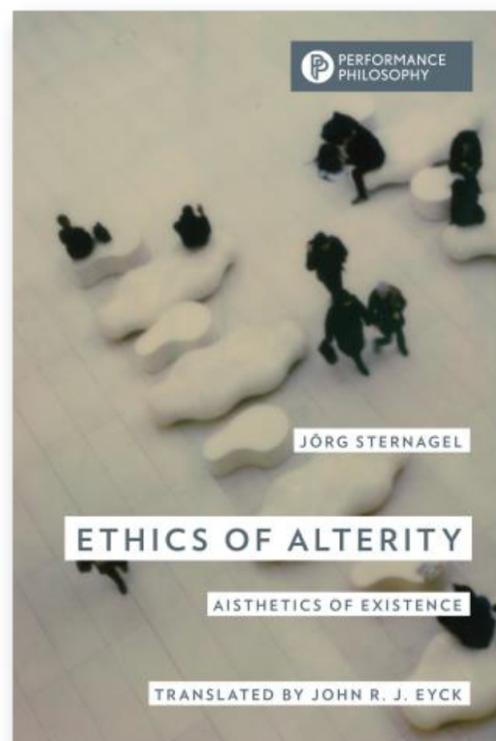
Foreword by Tony McCaffrey

"This innovative and original work interrogates the condition and performance of alterity across poetry, film and a range of visual and literary arts. Weaving together political philosophy, phenomenology and theories of language and embodiment, *Ethics of Alterity* poses fundamental questions about the claims to be made by the Self and the Other and the responsibility that arises in their relation."

— Gabrielle A. Hezekiah, associate dean, academic affairs, Faculty of Art, OCAD University, author of *Phenomenology's Material Presence. Video, Vision and Experience*

Providing a solid media-philosophical groundwork, the book contributes to the theory of alterity in Performance Philosophy, while stimulating and inspiring future inquiries where studies in media, art, and literature intersect with philosophy. It collects a selective as well as productive diversity of philosophical, literary, and artistic figures of thought, attaining an exacting framework as a result of a clearly elaborated *ethics of alterity*, innovatively opened up by way of an *aisthetics of existence*.

Imaginatively then, the book puts into writing how alterity not only can be treated theoretically but can be also made accessible through writing as well as rendered relatable through reading. That is why it deals with exemplary *interpersonal* encounters in the lifeworld, in the arts, and in the media, which are initially thematized as *intercorporeal* experiences, so as to enable an approach for an *ethics of alterity* by way of, in particular, sites located within a phenomenology of perception oriented towards the lived body.



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