

Regensburg-Passau Research Colloquium 23-24 June 2022



C. Williams, Extraordinary news (1808/09), detail (Bodleian Libraries)

DAY 1, Passau 23 June 2022

Location: Universität Passau, ITZ Gebäude Raum 0.17 (<https://www.uni-passau.de/en/international/campustour/itz-building/> please scroll down for a map of the campus)

11:00 Welcome

11.15-12.15 **Ben Clarke (UNC Greensboro):** 'What is working-class literature?'

12.15-13.00 Lunch at Uni Passau Mensa

13.00-14.00 **Paddy Bullard (Reading):** 'Sunbeams and Cucumbers: Satire at the Dawn of the Enlightened Economy'

14.00-14.15 Coffee break

14.15-15.00 **Paul Hamann-Rose (Passau):** 'Property, Patents and Poetics: Romanticism's New Media Regimes'

15.00-15.45 **Tim Sommer (Heidelberg):** 'Automatic Writing: George Gissing's "Private Papers"'

15.45-16:15 Coffee break

16:15-16.45 **Mir Ali Hosseini (Freiburg):** 'The Essay at the Mid-Twentieth Century: Hannah Arendt'

16.45-17.15 **Sarah Beyvers (Passau):** 'Walk Like a Victorian: Neo-Victorian Video Games and Their Interactive Engagement with the Nineteenth Century'

18.00 Dinner at Restaurant Innsteg

DAY 2, Regensburg 24 June 2022

Location: Universität Regensburg, UB Schulungsraum

10.00-11.15 **Anna Vaninskaya (University of Edinburgh):** 'Giving (Up) Hope? George Orwell and Victor Serge'

11.30-12.30 **Lucia Krämer (Passau):** 'An Introduction to Adaptation Studies - Towards a Book Proposal'

12.30-13.30 Lunch at Unikat (self-paying)

13.30-14.00 **Susanne Gürtner (Regensburg):** "'You do assist the storm": Shakespeare's Political *Tempest*'

14.00-14.30 **Gabriela Dafinger (Regensburg):** 'A "narrow sort of half-life"? - The role of women in Raymond Williams' *Border Country*'

14.30-14.45 Coffee break

14.45-15.15 **Sebastian Graef (Regensburg):** 'Catholicising Queerness: 19th-Century Queer Fiction as *Theatrum Sacrum*'

15.15-16.00 **Jonathan Rose (Passau):** 'Connections, Attachments, Entanglements: Transgender Representation in Fanfiction and its Cultural Contexts'
