



Victorian Affects

Online Workshop | DACH Victorianists Network

Friday, 8 December 2023 | 9.00–18.00 CET (UTC+1)

Online via Zoom

Programme

9.00–9.15 **Introduction:** Anja Hartl (University of Innsbruck) and Tim Sommer (University of Passau / University of Oxford)

9.15–10.30 **Panel 1: “Affect, Race, and Religion”** (Chair: Felipe Espinoza Garrido, University of Münster)

- Will Abberley (University of Sussex), “Racial Politics and the Pleasure of Natural History in Richard Hill’s *A Week at Port Royal*”
- Hannah Pardey (University of Düsseldorf), “Emotion Management in Matthew Lewis’s ‘The Isle of Devil’ (1834)”
- Channah Damatov (Hebrew University of Jerusalem), “Affect in Victorian Hermeneutics: Righteous Anger and the Book of Esther in *North and South* and *Jane Eyre*”

10.30–11.00 **Coffee Break**

11.00–12.15 **Panel 2: “Late-Victorian Affect: Politics and Beyond”** (Chair: Stefanie John, University of Braunschweig)

- Harald Pittel (University of Leipzig), “Tweaking Whitman: Edward Carpenter’s Structures of Democratic Feeling”
- Rebekka Rohleder (University of Flensburg), “Work, Utopia, and Communal Emotions in Morris and Wilde”
- Kathrin Bethke (University of Göttingen), “Fear of the Future: The Evolution and Degeneration of Emotions in Late Victorian Dystopias”

12.15–13.30 **Lunch Break**

13.30–14.45 Panel 3: “Affective Communities” (Chair: Susanne Gruß, University of Cologne)

- Christopher Ferguson (Auburn University), “The Infrastructure of Disappointment in Victorian Britain”
- Frauke Harms (University of Bielefeld), “‘Aroused, Startled, Fascinated’: Class as Affect? Literary Encounters between the Victorian Middle Class and the Homeless”
- H Fogarty (SUNY Buffalo), “Vessels and Leyden Jars: Forms of Affect in Thomas Hardy’s *The Woodlanders*”

14.45–15.00 Coffee Break

15.00–15.45 Flashlight Presentations 1: PhD Projects (Chair: Heidi Liedke, University of Frankfurt)

- Megan Nash (University of Sydney), “Tearful: Seeing and Feeling in the Sentimental Tradition”
- Olivia Krauze (Trinity College, Cambridge), “Realising Emotion in England and Russia, c. 1850–1875”
- Louise Willis (King’s College London), “‘Fragrant Breathing’: The Vital Energy of Gardens and Affective Botanicals in Charlotte Brontë’s Writing”

15.45–16.30 Flashlight Presentations 2: Book Projects / Books (Chair: Irmtraud Huber, University of Konstanz)

- Natalie Roxburgh (University of Hamburg), “Affects and Disinterestedness”
- Doug Battersby (Stanford University / University of Bristol), “Cardiac Realism: The Affective Life of the Modern Novel”
- Tara MacDonald (University of Idaho), “Narrative, Affect, and Victorian Sensation: Wilful Bodies”

16.30–16.45 Coffee Break

16.45–17.45 Keynote (Chair: Anja Hartl and Tim Sommer)

- Elisha Cohn (Cornell University), “Victorian Realism’s Affective Turn: Sense and Disability in *Silas Marner*”

17.45–18.00 Concluding Remarks

To register for the event and receive the Zoom link, please scan the QR code or use [this link](#).

Supported by Deutscher Anglistenverband e.V.

For further information on the DACH Victorianists network, go to dachvictorianists.blogspot.com.

