

Zeit	Montag 01.08.22	Dienstag 02.08.22	Mittwoch 03.08.22	Donnerstag 04.08.22	Freitag 05.08.22
10:15-11:45	Blockseminar	Blockseminar	Blockseminar	Blockseminar	Blockseminar
11:45 - 13:00	Mittagspause				
	<b>Politikwissenschaft</b>	<b>Wirtschaftswissenschaft</b>	<b>Sprachwissenschaft</b>	<b>Kultur</b>	
13:00 - 13:15	Einführung in die Thematik	Einführung in die Thematik	Einführung in die Thematik	Einführung in die Thematik	Blockseminar
13:15 - 13:45	<a href="#"><u>Migration Policy-making in Africa: Determinants and Implications for Cooperation with Europe (Mehari Maru, European University Institute)</u></a>	<a href="#"><u>How Africans Shaped British Colonial Institutions: Evidence from Local Taxation (Leigh Gardner, London School of Economics)</u></a>	<a href="#"><u>Die Romanischen Sprachen in Afrika (RoLA) (Ursula Reutner, Universität Passau)</u></a>	Äquatorialguinea in der Diaspora. Ein soziolinguistischer Blick auf die äquatorialguineische Community in Madrid (Sandra Schlumpf, Universität Basel)	
13:50 - 14:20	<a href="#"><u>Paradigm Shift or Reinventing the Wheel? Towards a Research Agenda on Change and Continuity in EU Development Policy (Jan Orbie, Universität Gent)</u></a>	<a href="#"><u>What You Do (and What You Don't) Get When Expanding the Net - Evidence from Forced Taxpayer Registrations in South Africa (Kristina Strohmaier, Universität Tübingen)</u></a>	<i>The Bakongo people on the move (to the Americas). The linguistic consequences of the slave trade through the comparison between Angolan Portuguese and Palenquero Creole (Miguel Gutierrez Mate, Universität Augsburg)</i>	<a href="#"><u>Workshop: Passion &amp; Skillz (Remses Rafaela, Tänzer/Choreograph)</u></a>	
14:25 - 14:55	<a href="#"><u>Beratungsprojekt: Afrika im Blick (Martin Adelman, Arnold-Bergstraesser-Institut)</u></a>	<a href="#"><u>Schwarze Akademie (Nicole Amoussou, Meine Welt e.V.)</u></a>	<i>Cultural Activism and Afro-Hispanic Linguistics: Will Afro-Bolivian Spanish Become a "Language"?</i> (Sandro Sessarego, University of Texas at Austin)		
15:00 - 15:30	Kaffeepause				
15:30 - 16:00	<i>Mediale Sichtbarkeit und neue Narrative der afrikanischen Diaspora in Deutschland</i> (Ridal Carel Tchoukuegno, Journalist)	<a href="#"><u>Diaspora entrepreneurs' push and pull institutional factors for investing in Africa (Frank Nyame-Asiamah, De Montfort University Leicester)</u></a>	<a href="#"><u>Very Inspiring Persons (Susanne Kammer, Eine-Welt-Forum &amp; Afrikatage)</u></a>	<a href="#"><u>Workshop: Passion &amp; Skillz (Remses Rafaela, Tänzer/Choreograph)</u></a>	Verabschiedung + Feedback
16:05 - 16:40	<i>Entanglements - Ewe im Wandel der Zeit</i> (Melanelle B. C. Héméfa, Aktivistin)	<a href="#"><u>China in Africa: Competitor of the EU? (Katja Kalkschmied, Universität Graz)</u></a>	<i>Forces of Migration in a Black microcosm: Palenque (Colombia) during the 20th century</i> (Armin Schwegler, University of California, Irvine)		
16:45 - 17:00	Abschluss	Abschluss	Abschluss		
Abend	Abendessen (eigene Kosten)	<a href="#"><u>Ausstellung: Maquis Mami Wata</u></a>	<a href="#"><u>Vortrag im QZM: Race Relations: Essays über Rassismus (Michaela Dudley, LGBTQ-Aktivistin )</u></a>	Performance: Curaçao Abend (Remses Rafaela, Tänzer/Choreograph)	

Time	Monday 01.08.22	Tuesday 02.08.22	Wednesday 03.08.22	Thursday 04.08.22	Friday 05.08.22
10:15-11:45	Seminar	Seminar	Seminar	Seminar	Seminar
11:45 - 13:00	Lunch break				
	<b>Political Science</b>	<b>Business &amp; Economics</b>	<b>Linguistics</b>	<b>Culture</b>	
13:00 - 13:15	Introduction to the Topic	Introduction to the Topic	Introduction to the Topic	Introduction to the Topic	
13:15 - 13:45	<a href="#">Migration Policy-making in Africa: Determinants and Implications for Cooperation with Europe.</a> (Mehari Maru, European University Institute)	<a href="#">How Africans Shaped British Colonial Institutions: Evidence from Local Taxation</a> (Leigh Gardner, London School of Economics)	<a href="#">Die Romanischen Sprachen in Afrika (RoLA)</a> (Ursula Reutner, Universität Passau)	<i>Äquatorialguinea in der Diaspora. Ein soziolinguistischer Blick auf die äquatorialguineische Community in Madrid</i> (Sandra Schlumpf, Universität Basel)	Seminar
13:50 - 14:20	<a href="#">Paradigm Shift or Reinventing the Wheel? Towards a Research Agenda on Change and Continuity in EU Development Policy</a> (Jan Orbie, Ghent University)	<a href="#">What You Do (and What You Don't) Get When Expanding the Net - Evidence from Forced Taxpayer Registrations in South Africa</a> (Kristina Strohmaier, Universität Tübingen)	<i>The Bakongo people on the move (to the Americas). The linguistic consequences of the slave trade through the comparison between Angolan Portuguese and Palenquero Creole</i> (Miguel Gutierrez Mate, Universität Augsburg)	<a href="#">Workshop: Passion &amp; Skillz</a> (Remses Rafaela, dancer/choreographer)	
14:25 - 14:55	<a href="#">Beratungsprojekt: Afrika im Blick</a> (Martin Adelman, Arnold-Bergstraesser-Institut)	<a href="#">Schwarze Akademie</a> (Nicole Amoussou, Meine Welt e.V.)	<i>Cultural Activism and Afro-Hispanic Linguistics: Will Afro-Bolivian Spanish Become a "Language"?</i> (Sandro Sessarego, University of Texas at Austin)		
15:00 - 15:30	Coffee break				
15:30 - 16:00	<i>Mediale Sichtbarkeit und neue Narrative der afrikanischen Diaspora in Deutschland</i> (Ridal Carel Tchoukuegno, Journalist)	<a href="#">Diaspora entrepreneurs' push and pull institutional factors for investing in Africa</a> (Frank Nyame-Asiamah, De Montfort University Leicester)	<a href="#">Very Inspiring Persons</a> (Susanne Kammer, Eine-Welt-Forum & Afrikatage)	<a href="#">Workshop: Passion &amp; Skillz</a> (Remses Rafaela, dancer/choreographer)	Conclusion + Feedback
16:05 - 16:40	<i>Entanglements - Ewe im Wandel der Zeit</i> (Melanelle B. C. Héméfa, Activist)	<a href="#">China in Africa: Competitor of the EU?</a> (Katja Kalkschmied, University of Graz)	<i>Forces of Migration in a Black microcosm: Palenque (Colombia) during the 20th century</i> (Armin Schwegler, University of California, Irvine)		
16:45 - 17:00	Conclusion	Conclusion	Conclusion		
Abend	Dinner (own expenses)	<a href="#">Exhibition: Maquis Mami Wata</a>	<a href="#">Presentation at QZM: Race Relations: Essays über Rassismus</a> (Michaela Dudley, LGBTQ-Aktivistin)	Performance: <i>Curaçao Evening</i> (Remses Rafaela, dancer/choreographer)	