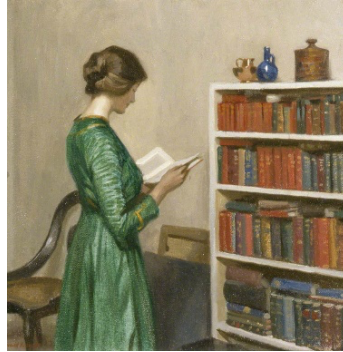


Regensburg–Passau Research Colloquium 16–17 May 2024



Harold Knight, 'The Reader' (c. 1910)

DAY 1 Passau, 16 May 2024

Location: Wirtschaftswissenschaften (Innstrasse 27, 94032 Passau), Seminar Room 301
https://www.uni-passau.de/fileadmin/dokumente/Lageplan/UNI-Lageplan_Info_mini.pdf

11.00–12.00 **Clark Lawlor (Northumbria)**

Poetry as Care: The Consolations of Consumption

12.00–13.00 **Claudine van Hensbergen (Northumbria)**

Grave Histories: Aphra Behn at Westminster Abbey

13.00–14.00 Lunch break

14.00–14.40 **Paul Hamann-Rose (Passau)**

Remediating Byron: Early Illustrated Piracies of *Don Juan*

14.40–15.20 **Kalina Janeva (Freiburg)**

'She was very sparing in her diet': Female Food Restraint and the Politics of Victorian Women's Catholic Biography

15.20–15.40 Coffee break

15.40–16.20 **Anna-Maria Grill (Regensburg)**

'A Space of Her Own': Negotiating a Female Medical Presence in Popular Literature and the Periodical Press (1858–1914)

16.20–17.00 **Sarah Beyvers (Passau)**

Transgressive and Queer Play as Neo-Victorian Engagement

17.00–17.40 **Eric Brewster (Passau)**

The Pub and Gender in World War II Britain

18.00 Dinner at Ratskeller (Rathausplatz 2, 94032 Passau)

DAY 2 Regensburg, May 2024

Location: UB Schulungsraum, bit.ly/3ZWjlUV

(There is an information booth at the main UB entrance; the staff will be able to point you towards the seminar room)

10.15–11.15 **Peter Boxall (Oxford)**

Phantom Limb

11.15–12.00 **Christos Hadjiyiannis (Regensburg)**

‘At the end of my suffering / there was a door’: Suffering in Louise Glück

12.00–13.00 Lunch break (self-catered)

13.15–14.15 **Laura Otis (Emory)**

Merging Scientific and Literary Craft Knowledge:
The Case of Multimodal Imagery

14.15–14.30 Coffee break

14.30–15.10 **Evelin Stumberger (Regensburg)**

Gothic Cornwall: Wreckers and Haunted Tombs

15.10–15.50 **Olivia Biber (Bern)**

Coming to Terms with Failure:
Gender Relations and the Economy in the Victorian Novel



Pierre-August Renoir, 'Luncheon of the Boating Party' (1881)